

Gravesham Borough Council,
Planning Department
Civic Centre
Gravesend
Kent
DA12 1AU

21 March 2023
5284_CL_Cover Letter_230321

Dear Sir/Madam,

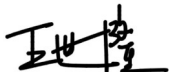
Subject: Listed building application for roof and ceiling repairs at Gad's Hill School, Gravesend Road, Higham, Rochester, Kent ME3 7PA

Please find enclosed:

- Full set of drawing as listed in the attached drawing issue sheet
- Design & access statement and heritage statement

We trust everything is in order and look forward hearing from you.

Yours Sincerely,



Shilong Wang
Part II Architectural Assistant

Appendix or subsection (optional)

This is an example of the layout for letters. The text is set in Arial 11pt on 12pt line feed, ranged left to a maximum line length of 155mm.

The recipient address block is set 50mm down from the top of the page and is set 28mm in from the left edge of page and aligns with the address block at the foot of the page.

The date is set 90mm from the top of page and the subject line is set below this with a 2 line space gap, with a further single line space between this and the salutation. Paragraph spaces are set as a single line space thereafter.

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Who is Clay Architecture



Clay Architecture is a family-run practice with longstanding clients who trust in the team's ability to deliver viable, innovative architectural solutions, often on difficult sites with complex and challenging briefs. The practice is tenacious, obsessed with detail and rooted in a sense of place and history. They combine a flair for contemporary design with a passion for historic buildings.

Founded as the George Clay Partnership in 1904, the practice was taken over in 2000 by current directors and husband and wife team, Kasan Goh and Camilla Prizeman.

Supported by a small team, Camilla and Kasan work out of a studio on the edge of the Great Lines Heritage Park in Gillingham, Kent.

Great Lines Studios, a converted British Concrete Federation hut, sits in one of the few historic military landscapes in England remaining intact and was built for the RAF in the 1930s, serving as a military hospital and 1093 (Gillingham) Squadron Air Training Corps HQ.

In partnership with Design South East, Clay Architecture initiated and curated an HLF-funded local history project, which combined oral history interviews and archive material from the George Clay Partnership, to explore the relationship between placemaking and community in the context of a small town practice and Gravesend town from the 1890s into the 21st Century. The resulting archive and videos are available as a free resource on **making places changing people**.

Being foodies at heart, the team can be found rustling up simple meals most lunch times in the studio kitchen.

If you have a project you'd like to discuss, or are a fan of converted BCF huts, please drop in for a coffee, but do call beforehand.