



SJA3472 St Andrews Art Centre Archaeological Statement

St Andrews Art Centre
Royal Pier Road,
Gravesend
DA12 2BD

1. Introduction

This statement is submitted in support of an application for Listed Building Consent for acoustic works to St Andrew's Arts Centre, Gravesend. It addresses the potential archaeological implications of the proposed works, as required by the Planning (Listed Buildings and Conservation Areas) Act 1990, the National Planning Policy Framework (NPPF, 2023), and Kent County Council's heritage requirements.

2. Site Context and Archaeological Background

- **Historic Setting:** St Andrew's Arts Centre is a Grade II listed building, UID: 1039109, and was constructed in 1871 as a mission church. The building stands on Gravesend's historic riverside, an area of recognised archaeological sensitivity linked to maritime, ecclesiastical, and urban development from the medieval period onwards. Refer also to the Heritage, Design and Access Statement submitted with this application.
- **Archaeological Potential:** The riverside area is known to contain significant buried archaeological remains, including waterfront structures, wharfage, and evidence of historic settlement.

3. Scope of Proposed Works

The current application includes:

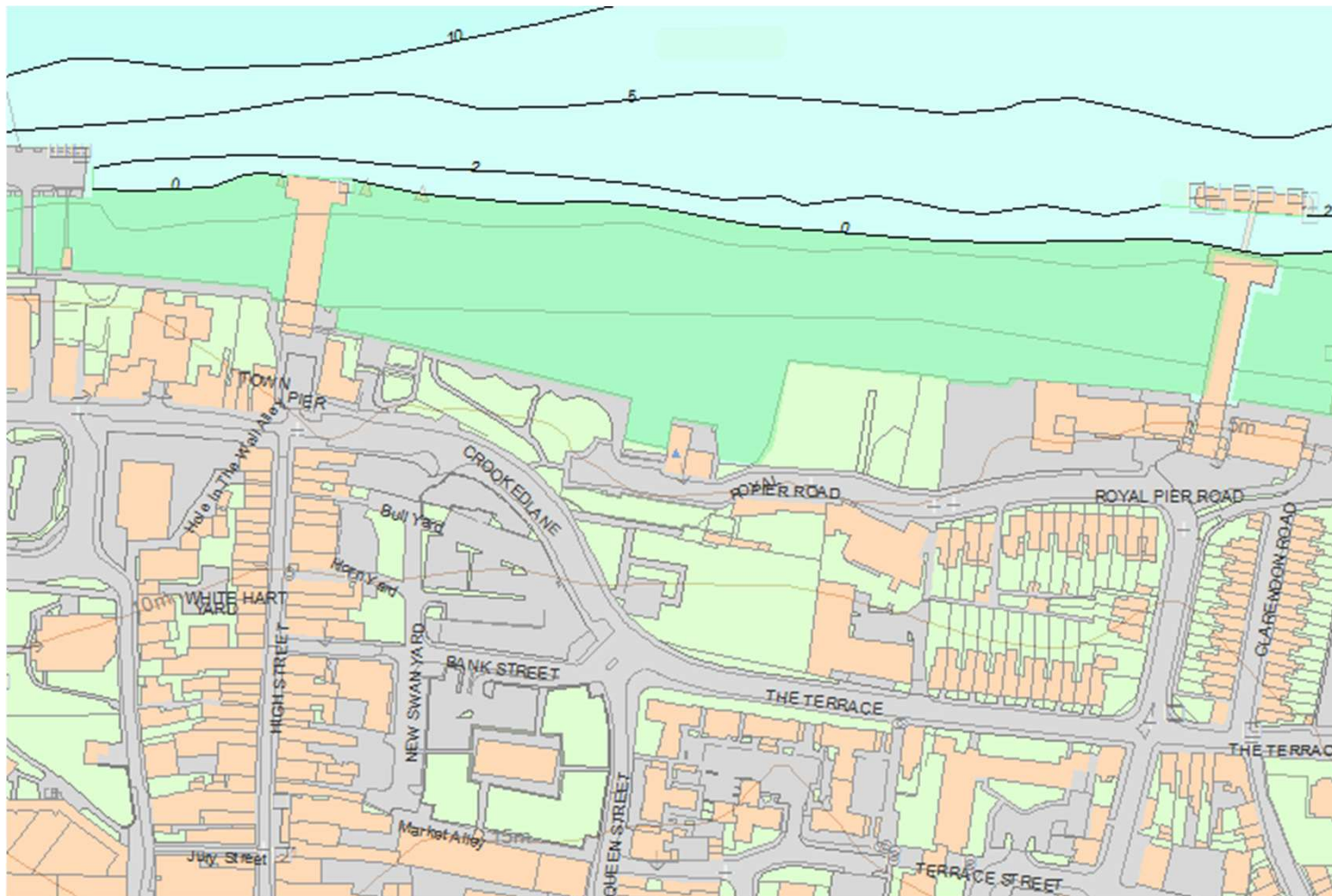
- Installation of acoustic baffles into the vaulted ceiling space of the buildings' Main Hall.

No works are proposed below ground level.

No excavation or foundation work is required as part of the scheme.

4. Assessment of Archaeological Impact

The proposal is located entirely above the existing structural floor level. As no below-ground intervention is proposed, there will be no direct impact on buried archaeological remains. Confined as it is to the existing building envelope, the work will not disturb historic foundations or subsurface deposits associated with the building, nor will it impact on the wider riverside context. The archaeological potential of the site will therefore remain unaffected.



From British Geology Society

Ground conditions:

No superficial deposits information for the site. Nearby (400m) it is recorded as Head - Clay, Silt, sand and Gravel. Bedrock below this is recorded as Lewes Nodular Chalk Formation, Seaford Chalk Formation and Newhaven Chalk Formation - Chalk.

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Coordinate ref: [51°26'40.866"N, 0°22'17.839"E](#)



Rear of the art centre, viewed from the Thames River.

Gothic-style building dating from 1870-71. Built originally as a mission chapel for seamen and known as St Andrew's Waterside Chapel, it has been converted into an Arts Centre. It is a Grade II listed building (Historic England List Entry Number: 1039109 [Link](#) ([Archive Link](#))).

Conclusion



The proposed works to St Andrew's Arts Centre involve no excavation or below-ground disturbance and will therefore have no archaeological impact. No further archaeological mitigation is required.

This statement is provided to confirm that the proposal is neutral in archaeological terms and that the application can proceed without archaeological constraints.