

Heritage Statement

1. Site Address

Whitehall Place
47 The Terrace
Gravesend
DA12 2DL

2. Is the application site (identify all that are applicable):

Heritage Asset	Yes
A listed building (Grade II, Grade II* or Grade I)	☒
Within a conservation area	☐
A scheduled ancient monument	☐
Within the Westminster World Heritage Site ¹	☐
A registered park or garden	☐
In the setting of or adjacent to one of the above?	☐
Within an archaeological priority area ²	☐
A non-designated heritage asset	☐

3. In each case where you have answered yes in 2 above, please identify the asset and its heritage designation (i.e. the grade of listed building, conservation area name etc)

List Entry Name: 47, THE TERRACE, GRAVESHAM
Statutory Address: **47, THE TERRACE, GRAVESHAM**
Listed Building Grade II
List Entry Number: **1089006**

4. The significance of the heritage asset(s)

What makes the heritage asset(s) special? Please describe each asset, including its age, architectural style, materials, features of interest, history etc and how these contribute to significance. If the building is listed, this may include both internal and external features. Where appropriate, you should also identify contribution of setting to significance.

Photographs, archival materials (such as historic plans) may assist with this and should be appended, where relevant.

47 The Terrace is a painted-brick, mid-Victorian domestic building with:

- Three storeys and attics
- Symmetrical proportions characteristic of mid-19th-century architecture
- Painted brick elevations and bay windows
- Ground-floor round-headed windows and an altered doorcase with hood-moulding
- Slate roof and painted timber fascias/guttering

5. The proposed works

What works are you planning to do to the heritage asset or the surrounding area? For listed buildings, please include both internal and external works, if relevant.

3. Description of Proposed Works (With Reference to Photos)

External Cable Route

The cable route has been aligned with **existing pipes, trunking, and cabling**, as visible in the uploaded photos. The works include:

1. **Cable Exit Point**
 - A small drilled hole will be created at low level so that the cable exits the building in line with the existing plinth and horizontal building feature.
 - The cable will run horizontally above the plinth as indicated in the dashed red line.
2. **Rear Elevation Run**
 - The cable will continue horizontally across the painted brick façade, following the same line as existing cabling and pipework.
 - At a junction point, the cable rises to align with the existing conduit before turning horizontally beneath the fascia.
3. **Arched Porch Section**
 - The cable passes along the upper inner surface of the porch arch, following an existing lighting feed.
 - It then drops vertically to the chosen splicing point.
4. **Splicing Point**
 - A small fibre splice enclosure will be fixed in a location adjacent to existing cabling and ventilation grilles.
 - The internal entry point will be drilled adjacent to this position

Internal Cable Route

1. **Internal Entry and Service Route**
 - After entering the building, the cable will follow modern service routes and run above the door head and along the corner wall.
2. **Final Termination**
 - The cable will terminate in the ground-floor communications room.

- It will run along existing containment near the ceiling and into the comms cabinet.
- No historic joinery, plasterwork, or features are affected.

All works are surface-mounted and reversible.

6. Impact on significance

How will the proposals impact on the significance of the heritage asset(s) and/or their settings? Please discuss the impact of the proposals including for example impact on architectural detail, historic fabric, plan form, change of relationship with neighbouring buildings etc. What is the impact on views, the character or townscape of the wider area? Explain how have any harmful impacts been avoided or mitigated, including alternative options considered? Where harm is identified, what is the level of harm (substantial or less than substantial)?

The proposals result in **no harm** to the building's special architectural or historic interest because:

- Works are confined to **secondary elevations** already modified by modern interventions
- Cable lines **shadow existing services**, preventing new or intrusive visual clutter
- No original brickwork, windows, joinery, or decorative features are altered
- Interventions are **minimal, reversible, and low-visibility**
- The building's principal elevations remain entirely unaffected

The proposed fibre installation represents a minor and carefully considered set of works on low-significance elevations and modern interior surfaces.

By following existing pipes, conduits, and cabling—as demonstrated in the photographs—the works preserve the architectural character and special interest of the Grade II listed building.

The intervention is fully reversible, visually discreet, and necessary for modern use. Listed Building Consent is therefore respectfully requested.

7. Enhancement and Public Benefits (where applicable)

Please describe how the proposals have been designed to enhance or better reveal the significance of the asset e.g. removal of later unsympathetic alteration. Where harm is identified, will there be any public benefit as a result of the works?

The proposed fibre cabling works do not provide any direct enhancement to the significance of the asset but will add a functional improvement to the internal infrastructure of the building.

8. **Other**

Use this space to provide any other useful information, for example details of relevant planning history and consultation undertaken or links to other relevant information and statements submitted, including your sustainable design statement.

N/A