

Heritage Statement

The Heritage Statement is for the applicant or agent to identify the heritage asset(s) that have the potential to be affected by the proposals and their setting.

The Heritage Statement should identify all heritage assets potentially affected and their settings; describe their significance; and assess the potential impact of the proposal on that significance, including direct physical change and change to their setting.

Gravesham Borough Council

Gravesham Borough Council

Heritage Statement

Site name

29 Milton Road, Gravesend, Kent, DA12 2RF

Address of site

(including postcode)

29 Milton Road, Gravesend, Kent, DA12 2RF

Grid Reference

159085

1. Schedule of Works

Please state the type of proposal e.g., extension to a listed building, internal alterations

New Shop front Signage as shown in the submitted planning application.

Please list the works proposed e.g., replacement windows, removal of internal wall, reinstatement of original staircase, damp proofing works to basement etc.

A planning application on the new shop front design has been submitted which outlines the works proposed. In summary its erection of a new shop front signage.

2. Pre Application Advice

Have you sought pre-application heritage advice from the relevant local planning authority?

If Yes, please provide a copy of any written correspondence with reference number/contact name if applicable.

I have been in contact with Sikdeep Coyle from GBC who is the Planning Enforcement Manager.

Have you sought pre-application heritage advice from Historic England?

☐ No pre-application heritage advice has been sought

3. What heritage asset(s), including their setting, are potentially affected by the proposals? (Please tick the relevant boxes below)

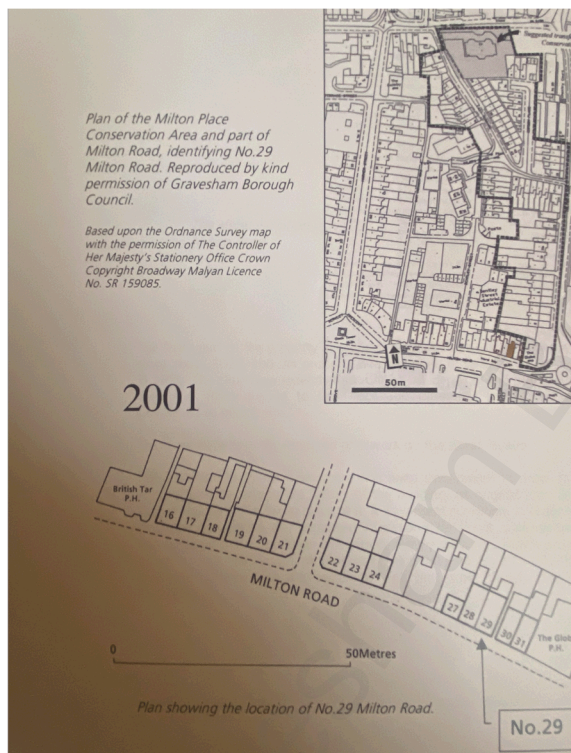
1: Scheduled Monument (SM)	☐
2. Listed Building (LB)	☐
3. Conservation Area (CA)	☐ Yes
4. Registered Park and Garden (RPG)	☐
5. Historic Battlefield (HB)	☐
6. Locally Listed Heritage Asset (LLHA)	☐
7. Archaeological Notification Area (ANA)	☐
8 Other Non-Designated Heritage Asset (including below ground archaeology)	☐

4. What is known about the affected heritage asset(s)?

4 (a). Using the information obtained through research and on-site analysis provide a summary of the history of the site/building.

Please add a summary history of the site/building including specifically the parts that will be impacted by the proposals – e.g., how the site/building was originally laid out, how it has evolved, phases of construction and/or change. Please also provide information on past impacts – e.g. modern extension, drainage, former footings, recent landscaping, gardening. **Please add any research material as an appendix to this report after Appendix 1.**

The property known as No 29 Milton Road is located towards the east end of the road on its north side and to the West of the boundary of the Milton Place Conservation Area, which has been designated by Gravesham Borough Council.



The property is essentially of three storeys, with basement, under an east-west ridge of slates on the Milton Road frontage and is used as a shop, possibly since 1850 and the described in sales particulars published in 1895.

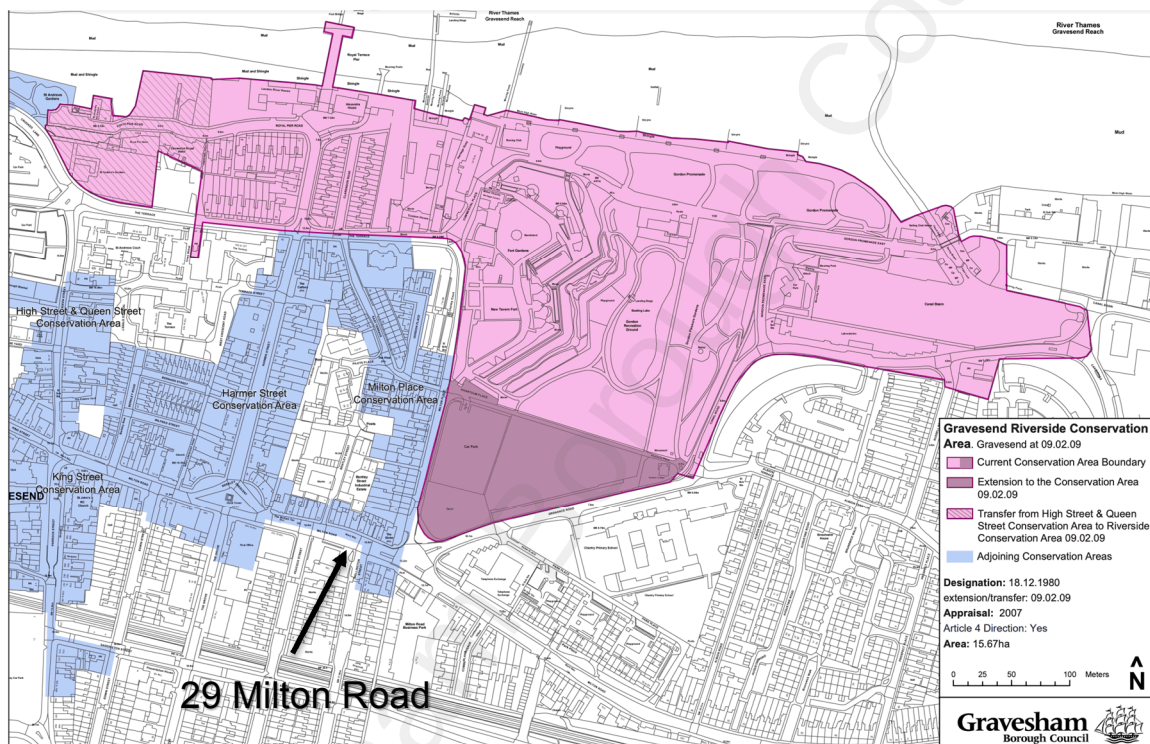
The property is in an area referred to as Milton-next-Gravesend, being as part of the medieval manor of Milton immediately adjoining the east side of the medieval town of Gravesend.

4 (b) What research have you undertaken to understand the significance of the heritage asset(s) affected?

Please tick the relevant boxes

HER	☐
The Keep (East Sussex Record Office)	☐
Map regression (historic maps)	☐
Local Planning Authority sources	☐
Historic England sources	☐
Museum or Library (please provide details)	☐
Other (please state)	☐ Yes*

*I have contacted the local authority planning office and read “historical buildings assessment of 29 Milton Road, Gravesend, Kent” and they have said it’s a conservation area.



(Please add any research material as an appendix to this report after Appendix 1.)

5. What is important about the affected heritage asset(s) ('the significance')?

The property known as No 29 and 30 Milton Road is of some architectural and historical significance, being the remains of a semi-detached house probably built in the first quarter of the nineteenth century and certainly before 1826.

6. How will the proposals impact on the significance of the heritage asset(s) and their setting?

The proposal of a new shop front and associated signage will have little impact on the significance of the heritage asset. A door is being maintained giving access to the residential area above. No change of relationship or scale is being proposed

7. How has the proposal been designed to conserve the significance of the heritage asset(s) and their setting?

Describe how the proposal has been designed to conserve and enhance the significance of the heritage assets (including below ground archaeology). Also describe how any harmful impacts have been avoided or minimised. For example, use of raft foundations, movement of the proposed extension to a less sensitive location.

The proposal for the new shop front has been designed to not affect the significance of heritage asset of 29 Milton Road, Gravesend, Kent.

Historical records and reports were read to help inform an opinion on the above. The property makes a small contribution to this part of townscape of Milton Road. It is not however contained within the Milton Place Conservation Area.

Contact details:

Historic Environment Record

Gravesham Borough Council

Gravesend Local Library

Gravesham Borough Council Milton Place
Conservation Area

Gravesham Borough Council 1999, a view
of Gravesham: Urban Conservation in a
Riverside Heritage Borough

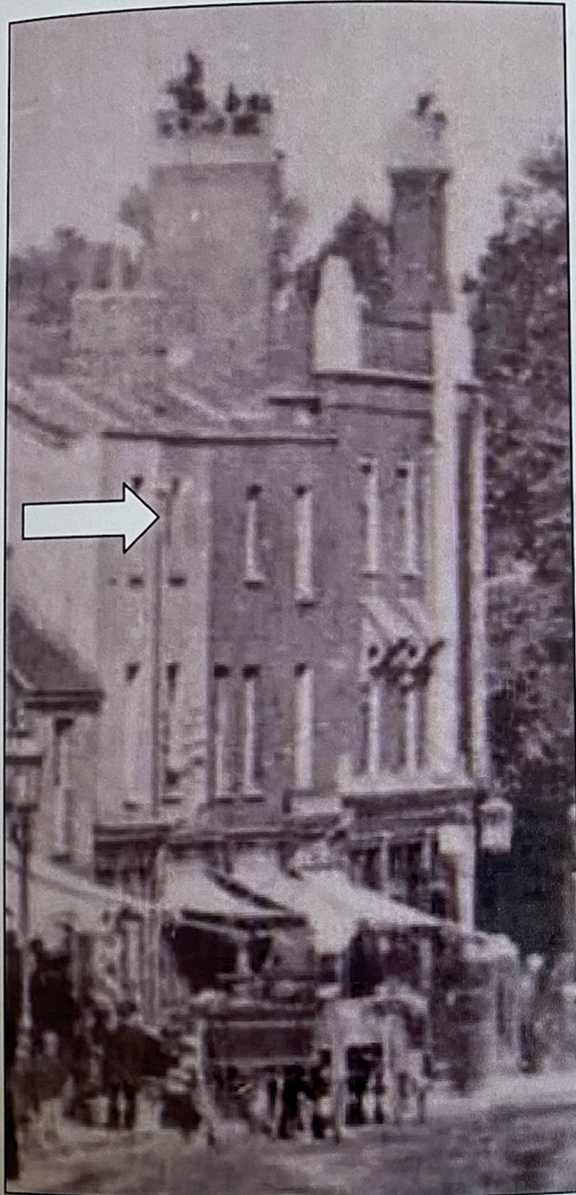
Clifford J R S 1886 Gravesend & its
Neighbourhood

Historic England

www.historicengland.org.uk

Appendix 1

The oblique photographs of Milton Road taken in about 1886 and in about 1890 both include the street façade of No.29. It evidently had a shop-front by this time but it was mostly obscured by sun blinds. The upper levels are more clearly visible and the parapet wall, which by this time had been rendered but not painted, contained a single window at first and at second floor levels.



Extracts of photographs of Milton Road taken in about 1886 (above left) and in about 1890 (above right), with No.29 arrowed.