JAMES CLAGUE
ARCHITECTS

BOUGHURST FARM, MEOPHAM

Condition 5: Details of External Materials

JUNE 2026

INTRODUCTION

This document has been produced to supplement the Listed Building Consent Application for works at Boughurst Farm, Meopham, Kent, and assist in discharging condition 5 relating to details of external materials.

This document provides information relating to facing brickwork, roofing materials, rainwater goods, and external joinery finishes.

Issue/ Revision	Date	Description
I	June 2026	JC

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BRICKS

Bricks to be used will be supplied by:

Sussex Handmade Brick Ltd
Fourteen Acre Lane, Three Oaks, Hastings, East Sussex, TN35 4NB

Phone: 01424 814344
Email: enquiries@sussexhandmadebrick.co.uk
Web: http://www.sussexhandmadebrick.co.uk/

Proposed brickwork is to be in an English bond, (to match existing) provisionally with an equal mix of red bricks and 10% grey headers.

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Bricks

Proposed materials to be used

A mixed variety of brick using the following variations:

Henley multi
Elizabethan
Hastings dark

Made to order size of typical face dimension of 60mm height x 210 mm width

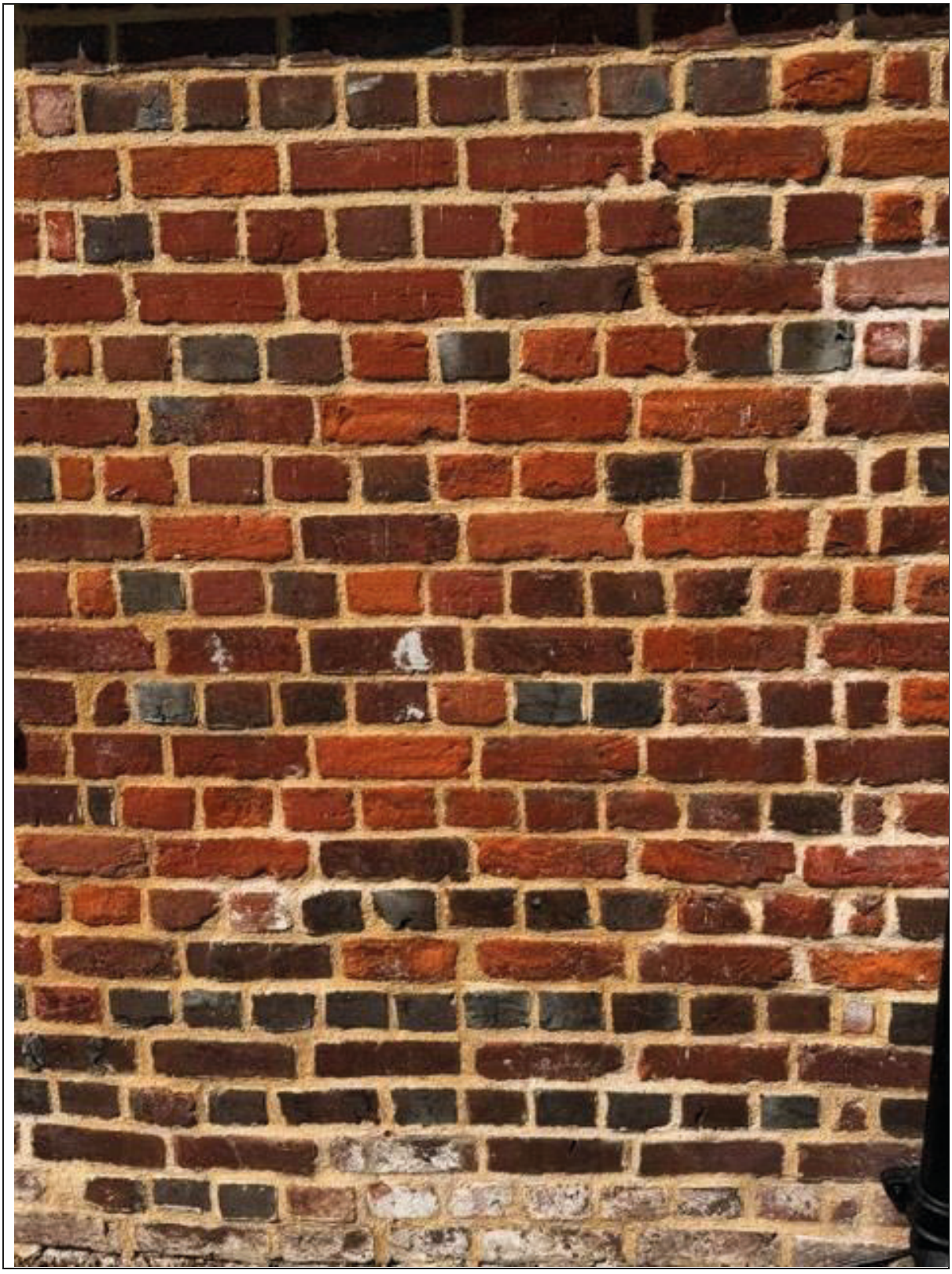


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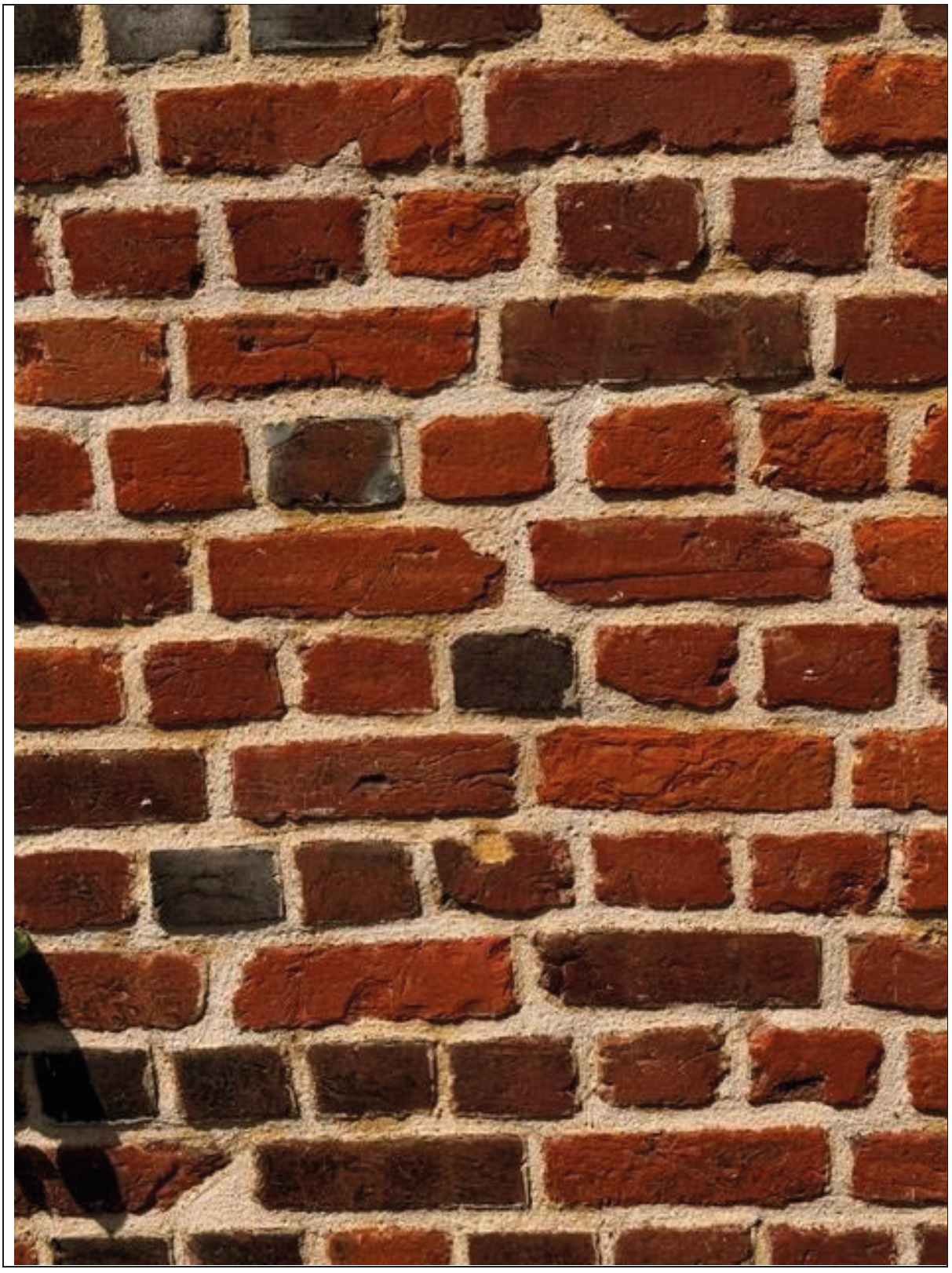
Original bricks for comparison

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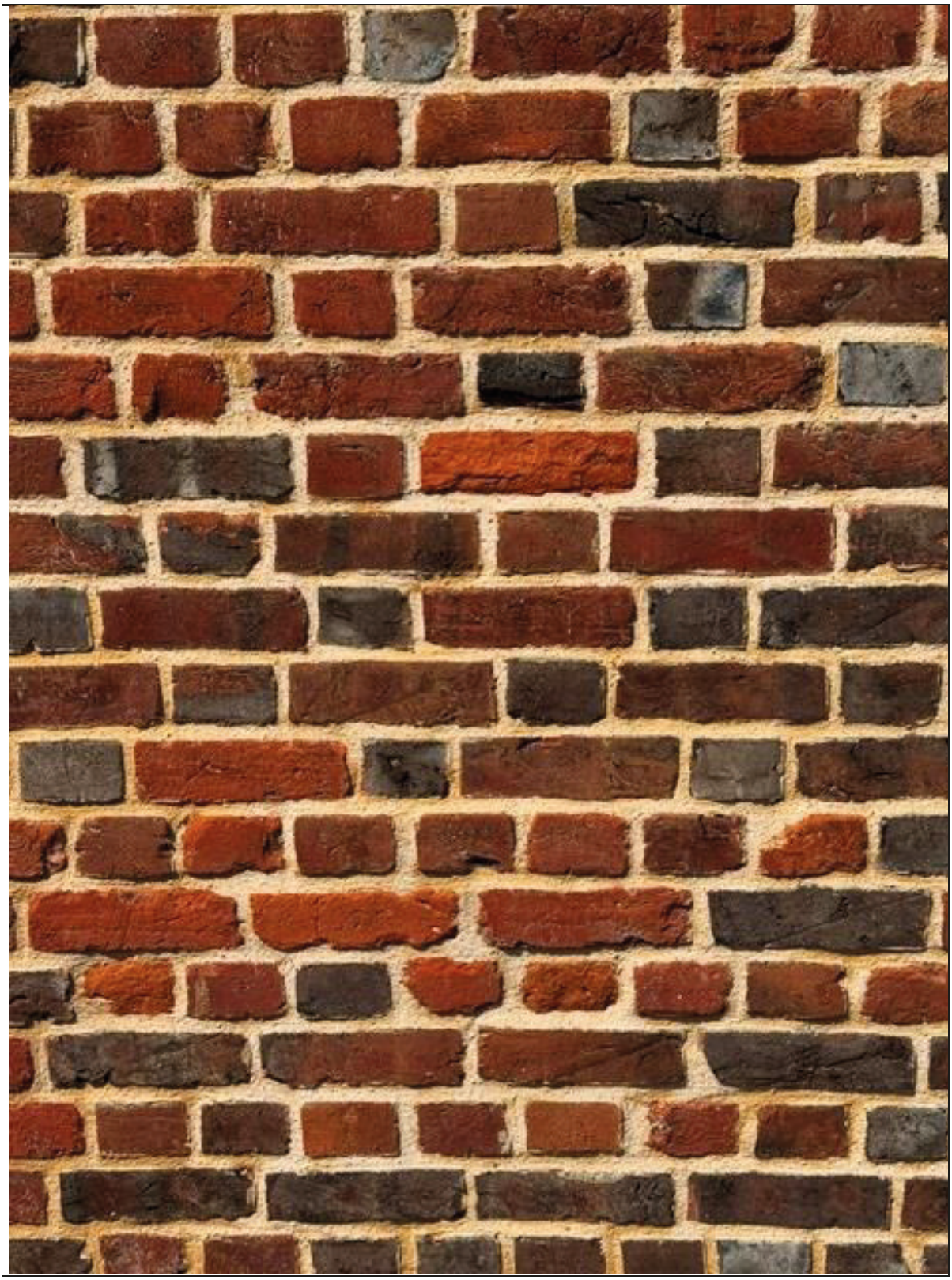
Existing brickwork

© James Clague Architects Ltd 2026



Existing brickwork

© James Clague Architects Ltd 2026



Existing brickwork

© James Clague Architects Ltd 2026



Sussex HANDMADE BRICK LIMITED

MANUFACTURERS OF HANDMADE BRICKS SINCE 1896



A REPUTATION BUILT ON QUALITY AND TRADITION

Extracted information from Sussex Handmade Brick Limited

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THE SUSSEX HANDMADE BRICK STORY

Sussex HANDMADE BRICK LIMITED

INTRODUCTION

ESTABLISHED IN 1896 WE TAKE PRIDE IN MANUFACTURING A RANGE OF TRADITIONAL HANDMADE BRICKS, BOTH IN METRIC AND IMPERIAL SIZES.



We are one of the few remaining true handmade brick works that has survived a transition within the UK brick industry. Whilst investing some of the latest technology to remain efficient and economical we have maintained the essence of what makes our bricks truly unique. Keeping handmaking skills alive as well as producing the Beckley brick, which is made using a traditional Berry machine dating as far back as the early 1900's.

Our bricks have always been in demand, especially in high quality new builds and conservation areas. They have been used on some of the most important and prestigious buildings in England.

At Sussex Handmade Brick we pride ourselves on our commitment to you the customer. We invite you to visit the works to take a factory tour and see how our bricks are made and help you choose the brick that best suits your individual requirements.

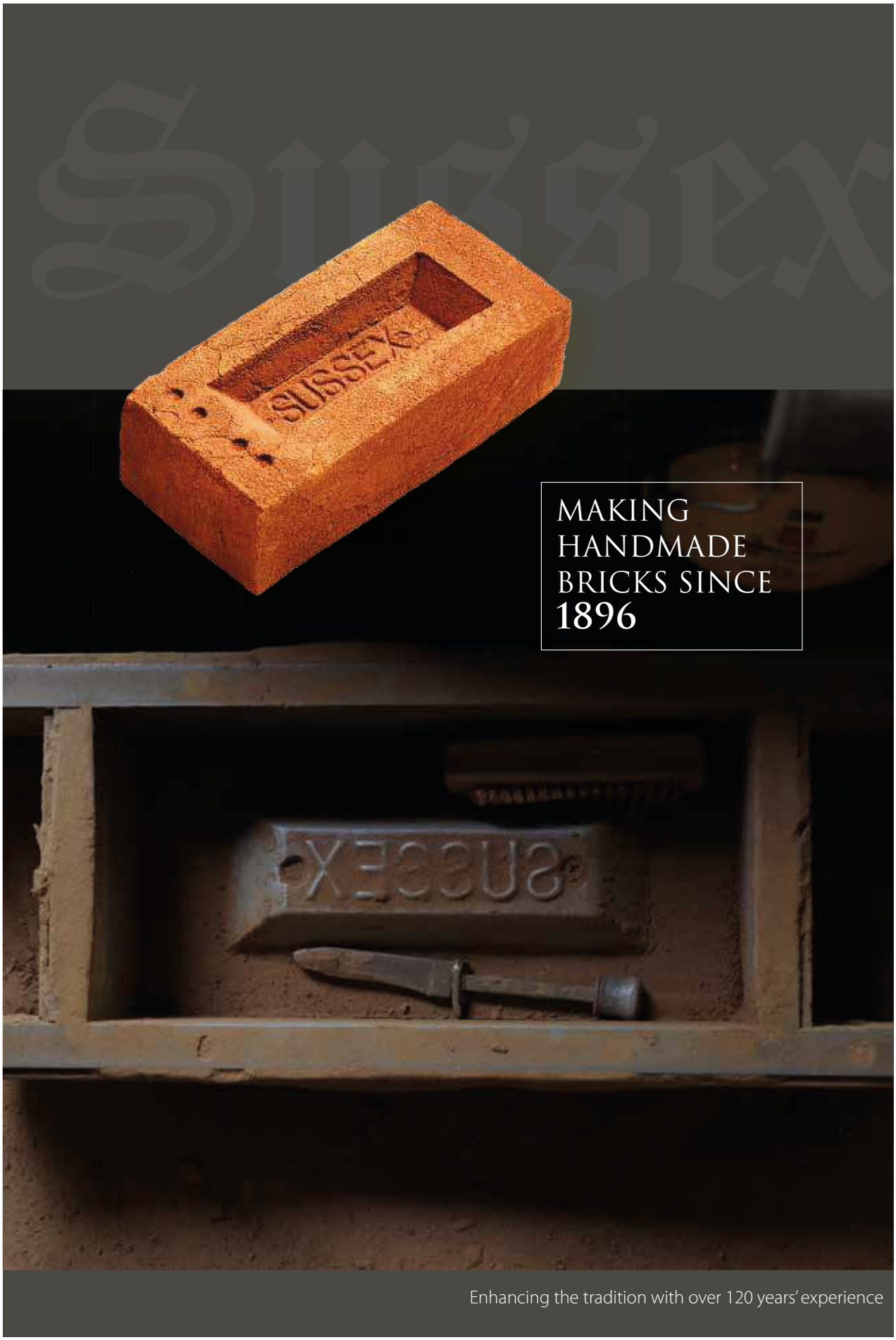
Whether your project is large or small, standard or bespoke, please do not hesitate to contact us.



Russell's House built using a blend of Guestling Red and Waverley Orange bricks.

Extracted information from Sussex Handmade Brick Limited

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Extracted information from Sussex Handmade Brick Limited

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THE STORY BEHIND OUR BRICKS

Sussex HANDMADE BRICK LIMITED

CONTENTS

WITH OVER 120 YEARS IN THE BUSINESS, SUSSEX HANDMADE BRICK HAVE BUILT UP GENERATIONS OF EXPERIENCE & EXCELLENCE.



Established in 1896, based in the South East of England, near the historic town of Hastings. Sussex Handmade Brick manufacture a wide range of handmade bricks and specials in both metric and imperial sizes.

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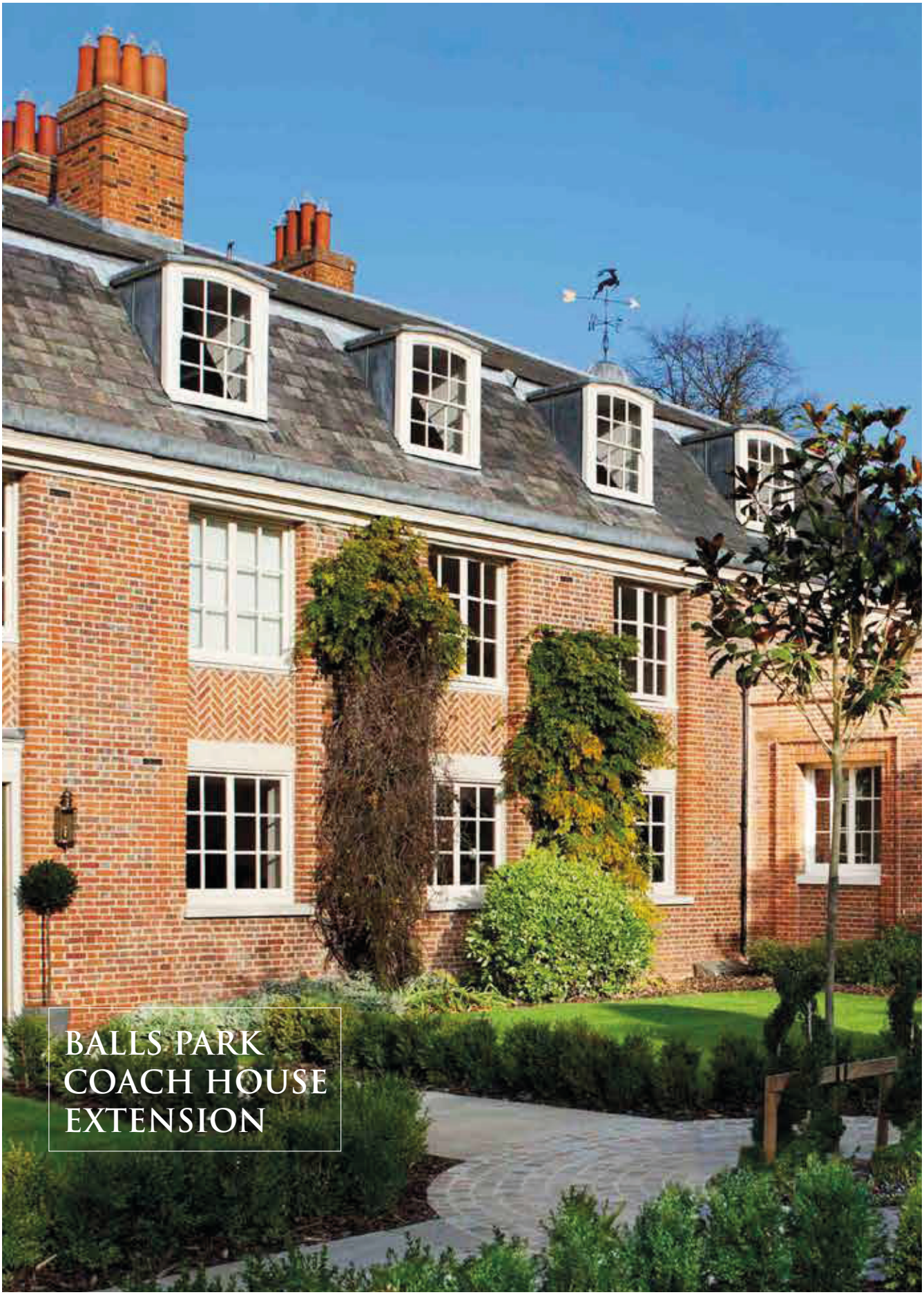
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Creating unique bonding patterns

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Traditional handmade clay roof tiles and fittings

Extracted information from Sussex Handmade Brick Limited

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BALLS PARK COACH HOUSE EXTENSION

Extracted information from Sussex Handmade Brick Limited

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THE STORY BEHIND OUR BRICKS

Sussex HANDMADE BRICK LIMITED

OUR QUARRY & OUR CLAY

ALL OF OUR PRODUCTS ARE MANUFACTURED USING THE FINEST BRICK EARTH CLAY, EXTRACTED FROM OUR OWN QUARRY ADJACENT TO THE BRICK WORKS.

Located in an area of outstanding natural beauty near Hastings, Sussex Handmade Brick create a wide range of handmade bricks manufactured from the area's unique brick earth clay, found only in West Sussex, East Sussex and the Kent region.

The clay is carefully excavated from the quarry to the rear of the brick works meaning there is minimal impact on the environment.

Once the clay is stockpiled and blended it is then left to weather naturally and is then conditioned by the processing plant where water is added to obtain the correct moisture content before it is pugged into manageable sized clots of clay for the makers.



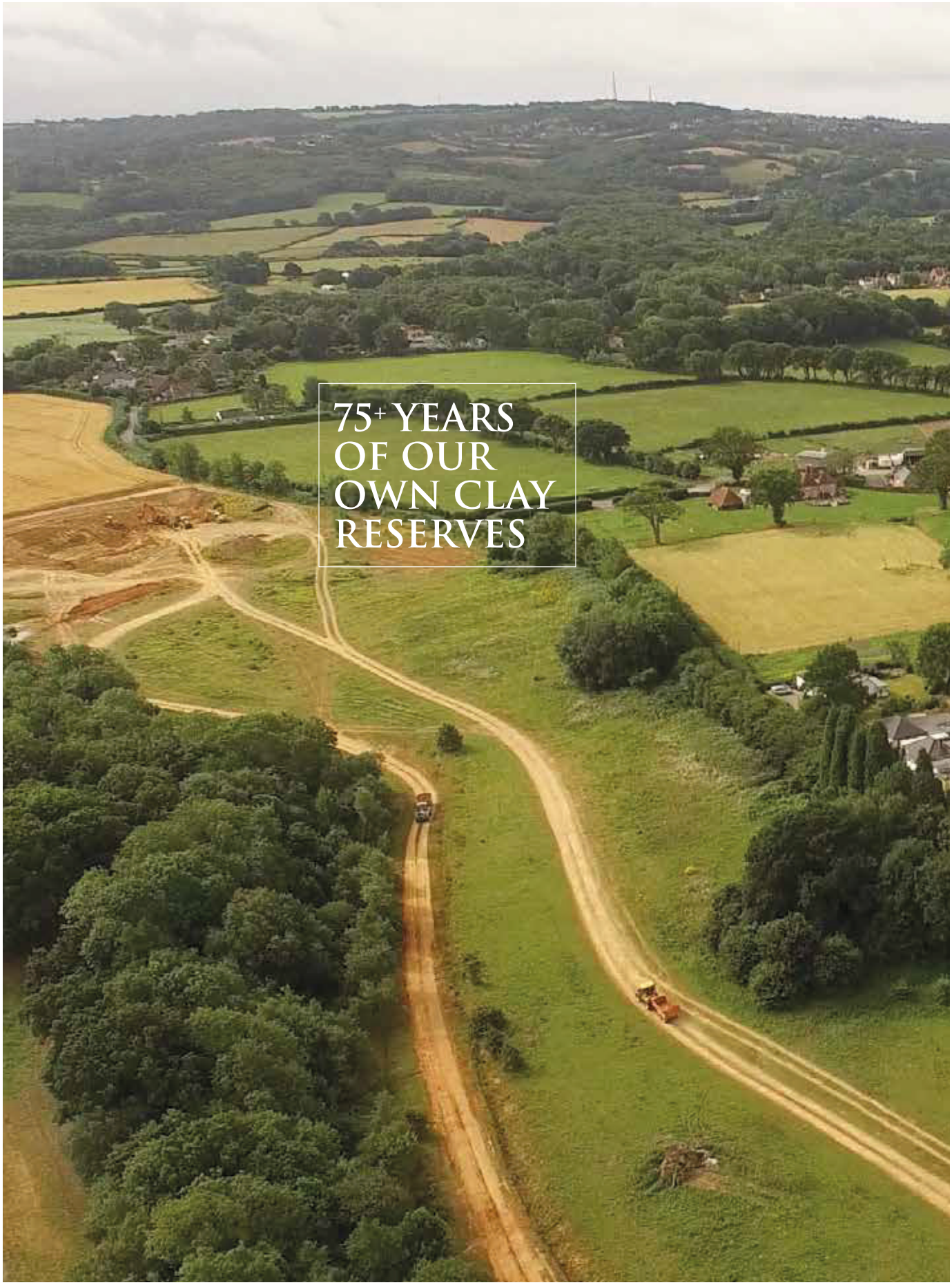
From quarry to our works



Clay stockpile awaiting the processing plant

Extracted information from Sussex Handmade Brick Limited

© James Clague Architects Ltd 2026



Extracted information from Sussex Handmade Brick Limited

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THE STORY BEHIND OUR BRICKS

Sussex HANDMADE BRICK LIMITED

HOW WE MAKE OUR BRICKS

THE CLOTS OF CLAY ARE SANDED BY HAND BY THE INDIVIDUAL MAKER AND ARE THEN HAND THROWN INTO TRADITIONAL WOODEN MOULDS.



The mould is then struck with a bow wire to remove any excess clay, the maker gently turns the mould over and taps each corner releasing the brick from the mould onto a metal tray. The tray is then placed onto a stillage where it awaits the drying rooms.

Each brick can contain up to a pint of water when it is made, this has to be removed before the brick can be fired. During the drying process the bricks will shrink by an average of around 8% and a further 1-2% in firing.

Once the bricks are dry, they are graded by hand and set in the kiln where they are fired for around 96 hours then taking a further three days to cool. After each firing we recover waste kiln heat for a minimum of 36 hours for the 'green brick drying process'. The supply of the warm air heat recovery helps to lower our carbon emissions.

It takes four people two days to empty the kiln, the bricks are hand stacked onto wooden pallets and graded to our standard colour ranges or to bespoke blends depending on the customers requirements. Firing to different temperature programmes creates a rich palette of colours, from subtle oranges to plum reds, through to purples and browns, keeping a consistent colouration of the product.



Extracted information from Sussex Handmade Brick Limited

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THE STORY BEHIND OUR BRICKS

EACH BRICK IS HAND-THROWN INTO TRADITIONAL WOODEN MOULDS WITH EVERY BRICK TAKING ON THE CHARACTERISTICS OF THE MAKER.



Sussex HANDMADE BRICK LIMITED

THE HANDMADE RANGE

All of our bricks are made with natural sands which are quarried within a twenty mile radius of the brick works.

Depending upon which sands are used, we can create a choice of textures. For example our Guestling Red, Waverley Orange and Heathfield are all made with a fine floured sand, creating a brick with a very subtle texture and fine creasing. Where our Henley Multi is made with a sharp sand and fuel additive, when fired creates a coarser texture and a brick with a spectrum of colours.

Our handmade range is often used as one single colour or blended to create a distinctive tone of colours and textures.

All of our handmade bricks are made in accordance with BS EN 771-1 2014.



Private property in Ipswich built using a blend of Henley Red, Guestling Red and Westfield bricks.

Extracted information from Sussex Handmade Brick Limited

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Sussex HANDMADE BRICK LIMITED

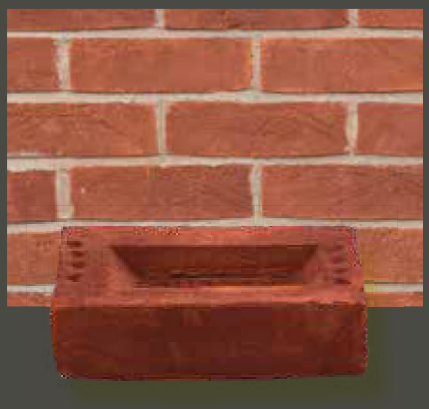
THE HANDMADE RANGE



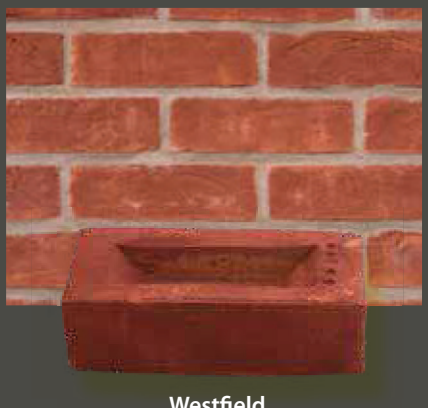
Guestling Red



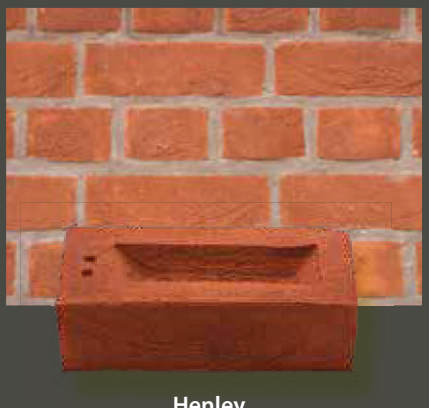
Waverley Orange



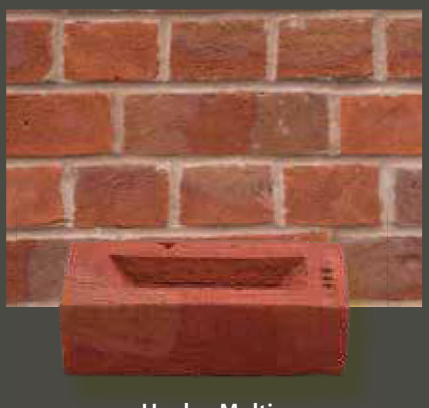
Heathfield



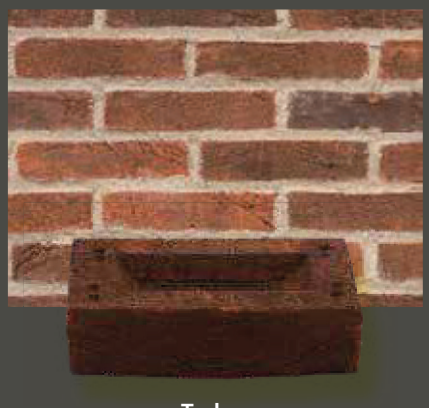
Westfield



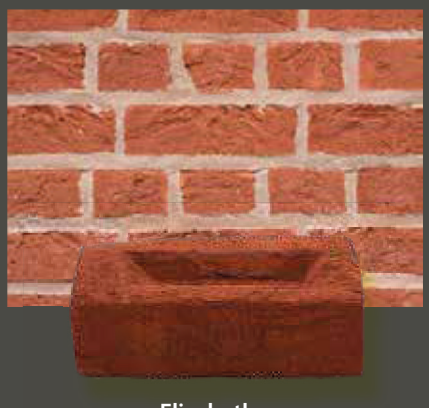
Henley



Henley Multi



Tudor
(50mm format)



Elizabethan

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THE STORY BEHIND OUR BRICKS

Sussex HANDMADE BRICK LIMITED

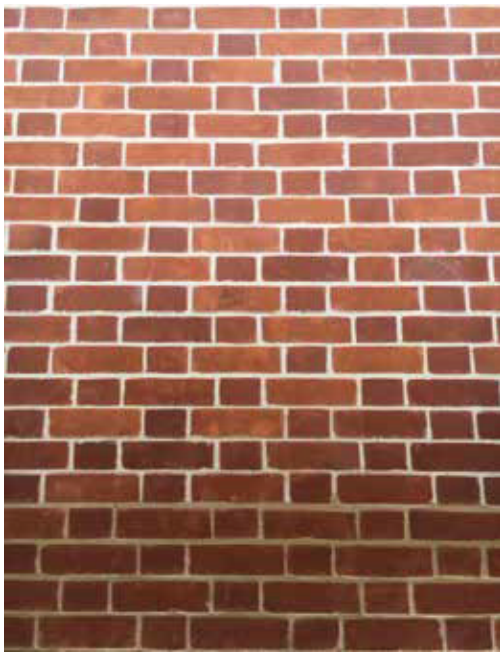
THE HASTINGS RANGE

PREDOMINATELY USED IN LONDON AND SOUTH EAST ENGLAND SINCE THE EARLY 1700'S. THE HASTINGS AND BECKLEY RANGES ARE SUITED FOR NEW BUILD AND REMEDIAL WORK TO SOME OF SOUTH EAST ENGLAND'S MOST PRESTIGIOUS BUILDINGS AND FAÇADES.

The Hastings brick is made with a slightly coarse sand which when the clot of clay is sanded and hand thrown into the traditional wooden mould, produces a brick which has a texture with distinctive light creasing marks.

Once fired, depending upon the temperature, creates rich orange to red colours.

The three different shades (Hastings Light, Hastings Medium and Hastings Dark Red) make this brick an ideal choice for blending or for a single colour use.



Hastings Medium Red and Dark Red built with lime mortar.

THE BECKLEY RANGE

Our Beckley bricks are produced on a traditional Berry machine dating back to the early 1900's, using the same Brick earth clay as our handmade bricks. Due to the type of process, the Berry machine creates a brick with a unique smooth face and texture with no creasing.

The Beckley Range is available in three colours: Beckley Orange, Beckley Red and Beckley Dark Red. The three shades of bricks can be used on their own or together to create a blend.

We can produce any special in the same three shades of colours to complement the Beckley Bricks.

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Sussex HANDMADE BRICK LIMITED

THE HASTINGS RANGE



Hastings Light Red

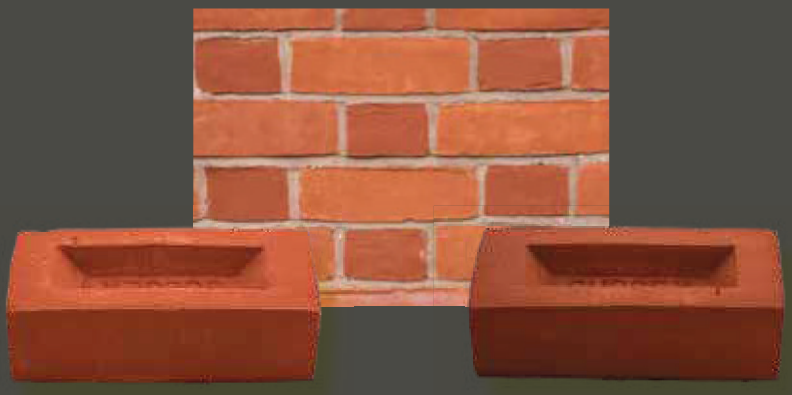


Hastings Medium Red



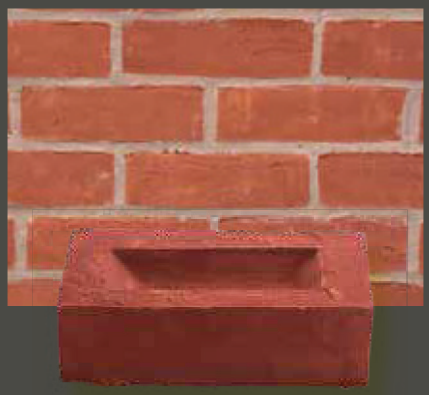
Hastings Dark Red

THE BECKLEY RANGE



Beckley Orange

Beckley Red



Beckley Dark Red

Extracted information from Sussex Handmade Brick Limited

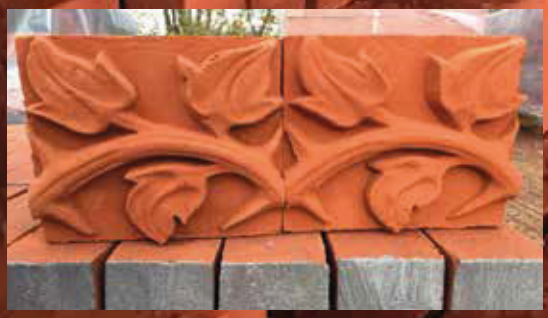
© James Clague Architects Ltd 2026

FIRING & COLOURS

APPROXIMATELY 50,000 BRICKS ARE FIRED IN THE KILN FOR UP TO FOUR DAYS AND FOUR NIGHTS.

Our colours are obtained by combining different sands applied to the bricks and firing temperatures, depending upon the area of the kiln which the bricks are set in. Temperatures can reach between 1015^{0}C and 1080^{0}C to create the right consistency of colour required for each particular brick type.







Extracted information from Sussex Handmade Brick Limited

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THE STORY BEHIND OUR BRICKS

Sussex HANDMADE BRICK LIMITED

BLENDS OF BRICKS AND SIZES TO SUIT

AT SUSSEX HANDMADE BRICK OUR TRUE EXPERTISE LIES IN THE ABILITY TO CREATE TAILOR-MADE BLENDS AND DIFFERENT SIZES OF BRICKS TO SUIT EACH INDIVIDUAL PROJECT.



At Sussex Handmade Brick we have the expertise and knowledge to create bespoke and purpose-made blends.

Blends can be made from as little as two different brick colours and can be created for specific projects to meet a particular colour palette, texture or size requirement, whether matching with existing brick work or creating a new design.

Imperial and metric bricks are produced as a standard stock item at Sussex Handmade Brick but often bespoke sizes (ranging from 40mm – 82mm) may be required to match with older brickwork for restoration and remedial work.

All bespoke bricks can be made in our standard range of colours and textures.

BESPOKE SIZES
40MM – 82MM



RHS Hampton Court Palace Flower Show, created using our Light Medium 50mm Tudor bricks by garden designer Will Williams which was awarded the silver award.

Extracted information from Sussex Handmade Brick Limited

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Extracted information from Sussex Handmade Brick Limited

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THE STORY BEHIND OUR BRICKS

Sussex HANDMADE BRICK LIMITED

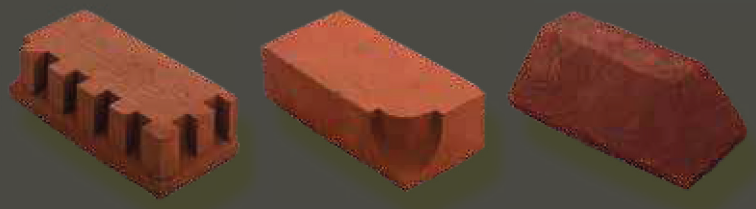
SPECIALS

WE CAN MANUFACTURE ANY TYPE OF BRICK SPECIAL, STANDARD OR NON-STANDARD TO FULFIL OUR CUSTOMERS' REQUIREMENTS.

Each special is hand-thrown into a traditional wooden mould. Our unique brick earth naturally takes to any shape, creating distinct detail without the use of cutting or bonding.

At Sussex Handmade Brick, we can match both original and classic detail as well as more intricate, ornate shapes in any size.

All our hand-thrown specials are available in our full range of colours to match with the rest of the build.



Our specials can be laid between a 4mm and a 10mm joint. If gauged specials are required please contact us to discuss in more detail.

Aided by our production facilities, we offer a quick turnaround time and an efficient response to our customers' requirements.

If you require a particular shade of colour or texture on any special brick to match with existing brickwork, we are more than happy to discuss your requirements and provide you with a detailed quote.



Private dwelling in Essex built using Beckley Orange and Beckley Red bricks.



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Sussex HANDMADE BRICK LIMITED

SPECIALS



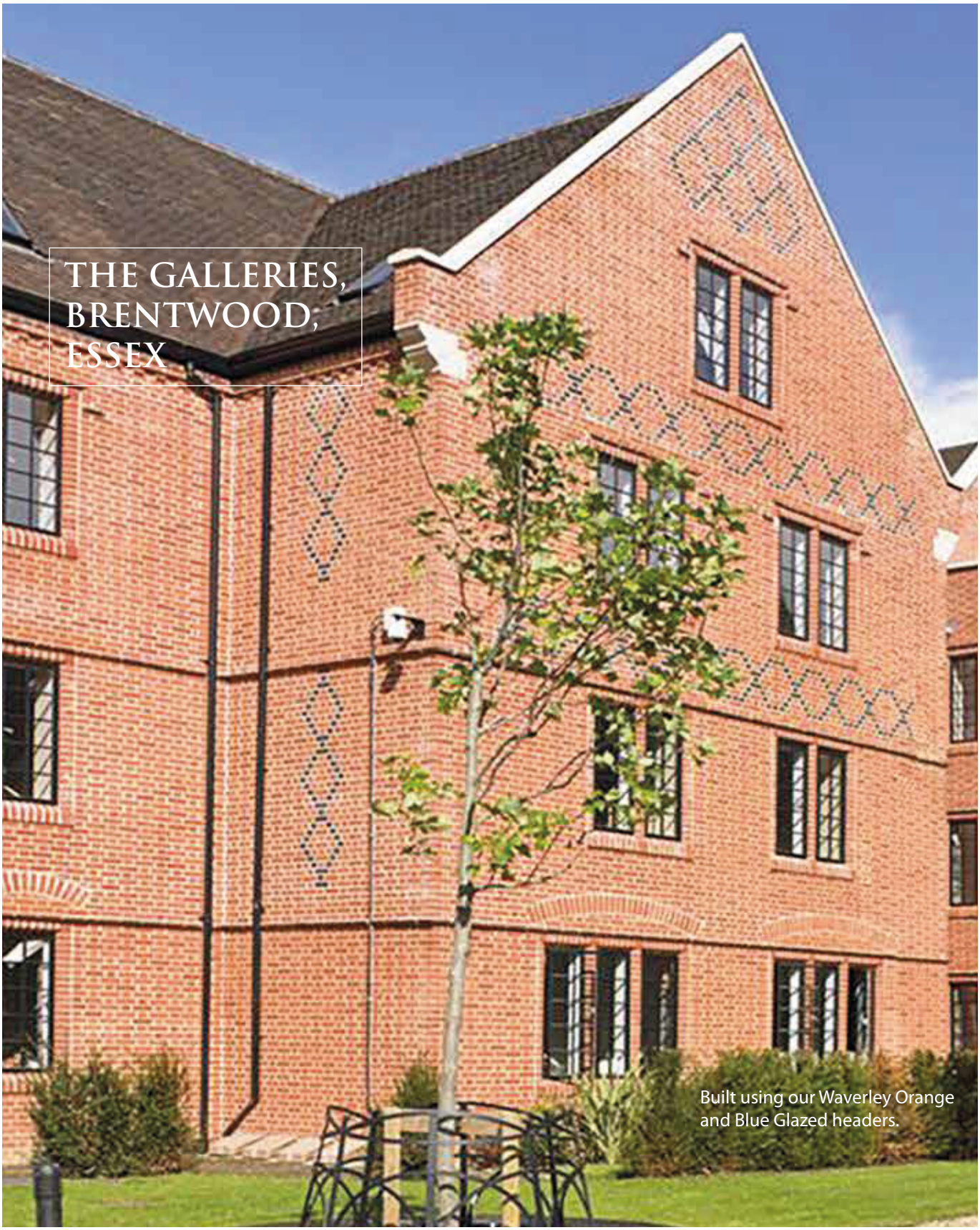


We can match exact specifications to create miniature works of art, with just about any shape possible.

Our skilful team can adjust to the most demanding of specifications once the wooden mould is created by our skilled mould maker, the bespoke brick is thrown carefully by hand in the same traditional methods used here at Sussex Handmade Brick.

Extracted information from Sussex Handmade Brick Limited

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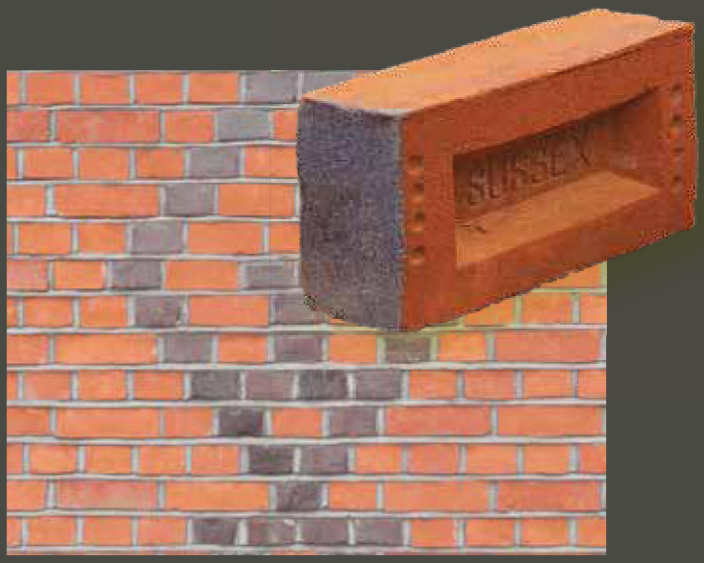
Extracted information from Sussex Handmade Brick Limited

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Sussex HANDMADE BRICK LIMITED

GLAZED HEADERS

THESE TRADITIONAL BRICKS HAVE BEEN USED TO CREATE DISTINCTIVE PATTERNS ON BUILDINGS SINCE THE 1500'S.



Glazed headers are a feature typically found on houses throughout South East England. Normally used with contrasting plain red bricks to create unique and distinctive patterns.

Glazed headers are used in a range of bonding patterns or as a feature to create a particular pattern.

At Sussex Handmade Brick we make a range of glazed headers which are available in blue, grey, silver and black.

Glazed bricks can be made in any size or shape to match up with existing brickwork.

For more information on glazed headers please contact 01424 814344.

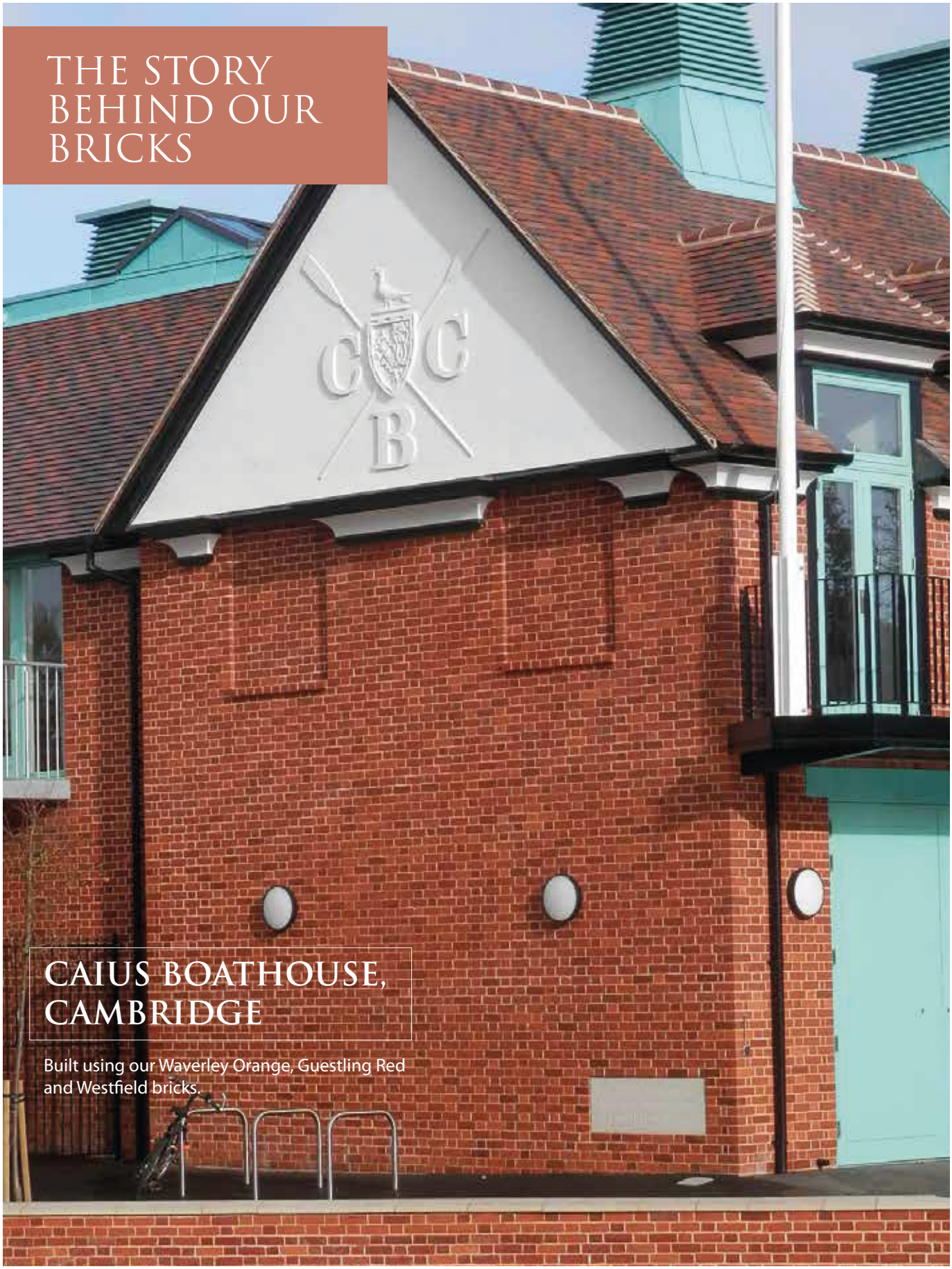


Private dwelling built using our Beckley Orange and Beckley Red bricks.

Extracted information from Sussex Handmade Brick Limited

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THE STORY BEHIND OUR BRICKS



CAIUS BOATHOUSE, CAMBRIDGE

Built using our Waverley Orange, Guestling Red and Westfield bricks.

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Sussex HANDMADE BRICK LIMITED

SPECIFICATIONS

SUSSEX HANDMADE BRICKS ARE PRODUCED USING TRADITIONAL HAND MAKING TECHNIQUES, RESULTING IN THE WIDE RANGE OF CHARACTERISTICS TYPICALLY FOUND IN HANDMADE BRICKS.

Colour Blending

To ensure consistency of blend, bricks should be drawn from three or more packs concurrently.

Notes

In order to obtain the best structural performance and aesthetic appearance from the walling, it is recommended that our handmade facing bricks are laid frog uppermost.

In hot weather, bricks may need to be pre-wetted before laying.

Pack numbers for bespoke sizes may vary from these figures.

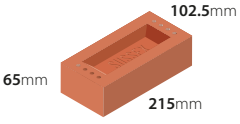
All packs are shrink-wrapped and supplied on non-returnable wooden pallets.

Brick Type	Dimensional Tolerance	Dimensional Range	Durability against Freeze/Thaw	Active Soluble Salt Content	Typical Strength Compressive Strength	Typical Water Absorption
Guestling Red	T1	R1	F2	S2	20n/mm²	21%
Waverley Orange	T1	R1	F2	S2	20n/mm²	21%
Henley Red	T1	R1	F2	S2	20n/mm²	21%
Westfield	T1	R1	F2	S2	20n/mm²	21%
Heathfield	T1	R1	F2	S2	20n/mm²	21%
Tudor	T1	R1	F2	S2	20n/mm²	21%
Henley Multi	T1	R1	F2	S2	20n/mm²	18%
Elizabethan	T1	R1	F2	S2	20n/mm²	21%
Beckley - Orange	T1	R1	F2	S2	20n/mm²	21%
Beckley - Red	T1	R1	F2	S2	20n/mm²	21%
Beckley - Dark Red	T1	R1	F2	S2	20n/mm²	21%
Hastings - Light	T1	R1	F2	S2	20n/mm²	21%
Hastings - Medium	T1	R1	F2	S2	20n/mm²	21%
Hastings - Dark	T1	R1	F2	S2	20n/mm²	21%

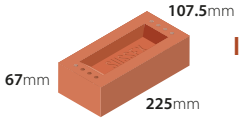
Dimensions	Bricks per Pack	Average Pack Weight
Metric		
215 x 102.5 x 65mm	516	1,100 kg

Dimensions	Bricks per Pack	Average Pack Weight
Imperial		
225 x 107.5 x 67mm	516	1,300 kg

Metric



Imperial



Notes Handmade bricks are made in accordance with BS EN771-1:2014

Extracted information from Sussex Handmade Brick Limited

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TILES

Kent Peg Tiles are to be used for wall hanging, with tiles to roof to be supplied by:

Tudor Roof Tiles
Dengemarsh Road, Lydd, Kent, TN29 9JH

Phone: 01797 320202
Email: info@tudorrooftiles.co.uk
Web: www.tudorrooftiles.co.uk/

Clay wet laid ridge tile to be used on new extension roof, please see detail drawings for further information.

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Vertical tiles

Proposed materials to be used



Original bricks for comparison



© James Clague Architects Ltd 2026

Roof Kent Peg Tiles

Proposed materials to be used



Original tiles for comparison



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Tudor Roof Tiles
Handmade in England



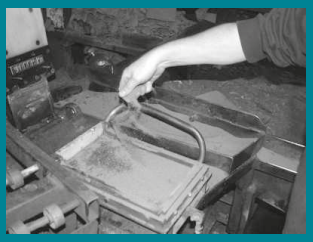
Production facilities located on the Romney Marsh in Kent, using traditional craftsmen's skills. Tudor's double cambered clay roof tiles offer a link with the past.

They are particularly suitable for use in architecturally and aesthetically sensitive areas. The combination of the natural properties of clay, sand facing and individualised hand making gives Tudor tiles their 'antique' variation.

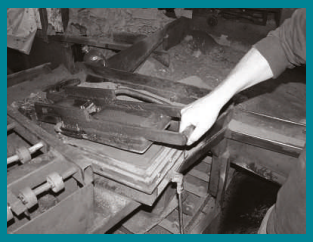
30 Year Guarantee

Made with Passion, Excellence & Efficiency

MULTI AWARDED ROOF TILES









Front Cover: Roof tile mix - 60% Medium Antique, 20% Dark Antique & 20% Sussex Brown

Handmade in England

Starting with natural clay, each tile is individually sand faced, shaped, trimmed and nail holes inserted, then placed onto specially shaped drying trays.

Each stage of production is done by hand. Each tile then undergoes a lengthy drying process before being fired at over 1000° Celsius.

Quality inspection and packaging complete the process. Tudor's characterful sand faced plain and peg tiles have an instant aged look which is consistent with the historic clay tiles that adorn many of Britain's ancient buildings.

The lifelong quality of each tile continues to meet current weather conditions, using our state of the art computer controlled firing kiln which ensures all tiles are able to meet and exceed CE marking standard BS EN1304.
Tudor tiles give you real peace of mind knowing that each tile comes with a 30 year guarantee of durability. Registration required.

Our tiles are tested to comply with:

BS EN 538 for flextural strength.

BS EN 539-1 for Water impermeability.

BS EN 539-2 for frost resistance.

Extracted information from Tudor Tiles

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Extracted information from Tudor Tiles

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Discreetly positioned handmade clay Bat Access Tiles





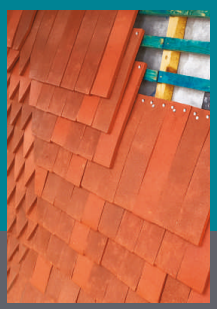
Roof tile mix- 80% Medium Antique, 20% Red, with Tile hanging- Sussex Red

King's College School Wimbledon was founded in 1829 and is one of the UK's leading academic schools.

In 2013, British architects began drafting a development plan to improve facilities at the school. The auditorium can accommodate audiences of up to 200 people with a stage for a 70-piece orchestra.

King's College School Wimbledon Music School

Multi awarded project











Bespoke Handmade Clay Tiles & Fittings

Highly experienced architects were selected to design the music school as part of an ongoing development masterplan to improve facilities within the estate.

The roof is clad in specially commissioned handmade clay roof tiles which mirror the internal structure.

Tudor's Managing Director and Technical Manager were actively involved in the project, working with architects to develop bespoke roof tiles.

This information was passed on to the Tudor Production Manager who made the various sample tiles for approval.

LOCATION
Wimbledon, Great Britain

DESIGNED BY
Hopkins Achitects London

Extracted information from Tudor Tiles

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Roof tile mix- 70% Russet Brown, 30% Rustic Red









Sustainability and Energy Use

A core focus in the current economic and environmental climate.

Power within the factory is constantly under our energy saving scrutiny and we have invested substantially in improvements. A new high efficiency kiln, together with the installation of 1000 solar panels on our factory roof, is significantly reducing our carbon emmissions.

All of our fired waste is taken by local organisations including farmers, allotment holders and builders for re-use in maintaining local tracks and unadopted roadways.







Extracted information from Tudor Tiles

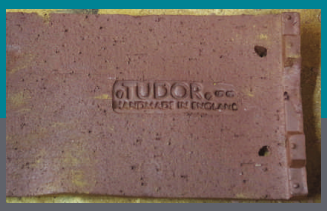
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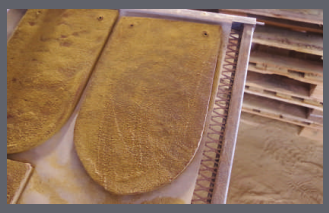
Clay used to make Tudor tiles is from ‘The Potteries’ - the finest Etruria Marl

The natural qualities of clay, along with our traditional processes and specially developed firing techniques - where our tiles undergo a lengthy drying procedure before being fired to over 1000° Celsius - combine with sand facing to impart a unique character to our individually handmade roof tiles.

Bespoke tiles cut by hand











Fittings & Ornamental Tiles



Key

1 Hog’s Back Ridge
2 Half Round Ridge
3 Third Round Ridge
4 Baby Ridge
5 Mono Ridge
8 Sussex Hip
9 Bonnet Hip
10 Kent Hip
29 Eyebrow Hip
11 Universal Valley
12 Gable Tile
13 External Angle
14 Peg Tile
15 Peg Eave
16 Eave and Top Tiles
17 Oast Taper-Narrow
18 Internal Angle
19 Oast Taper-Wide

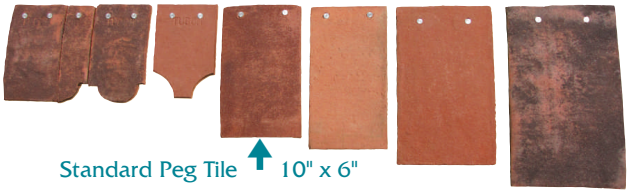
Ornamental Tiles
20 Club
21 D.S. Club
22 Bullnose
23 Fishtail
24 Arrowhead
25 Diamond
26 Snubnose

Specialist Tiles
27 Bat Access Set
28 Creasing Tiles

Ventilation
6 Hog’s Back Vented Ridge
7 Half Round Vented Ridge

also (not illustrated)
Invisible Under-Tile Vent
Semi-Visible In-Tile Vent

Or do you need roof tiles in your bespoke size?



Standard Peg Tile ↑ 10" x 6"



Talk to us about your bespoke requirements

Extracted information from Tudor Tiles

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Technical Specifications

DIMENSIONS	(metric (mm))	(Imperial (inches))
(variable to avoid straight lines on roof)		
Plain Tiles (nibbed)	265 x 165	10.5 x 6.5
Peg Tiles	255 x 160	10 x 6
Ornamentals	265 x 165	10.5 x 6.5
Oast Tapers (Two Tapers, Wide & Narrow)	255 x 150 wide reducing to 120mm or 85mm	
Fittings		
Ridges - all types	300 Long	12 Long
External & Internal Angles (90 degree)	265 Long	10.5 Long
Lap (minimum)		
Plain Tile & Peg Tile	65	2.5
Gauge (maximum)		
Plain Tile	100	4
Plain Peg	95	3.75
Roof Pitch		
BS5534:2014 Recommended Minimum:	40°	
Covering Capacity		
Plain Tile	60 Tiles / metre^2	
Plain Peg Tile	66 Tiles / metre^2	
Laid Weight (Average)		
Plain Tile	75kg / metre^2	15.36lbs / feet^2
Plain Peg Tile	75.9kg / metre^2	15.55lbs / feet^2
Weight		
per 1000 Plain Tiles -	1.25 Tonnes average	
Transverse Strength	780 newtons	

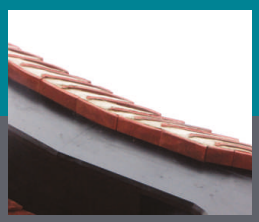
Ventilation Tiles / Systems	Area
Half Round Vented Ridge (eyebrow)	2580mm^2 / 4 inches^2
Hog's Back Vented Ridge (eyebrow)	2580mm^2 / 4 inches^2
Invisible Under Tile Vent System	9000mm^2 / 14 inches^2
In-Tile Vent System	6000mm^2 / 9.3 inches^2

Packaging
Plain Tiles are banded in tens for ease of handling on site and shrink wrapped on non returnable pallets of 1000. **E & O.E**



Medium Antique









Independent testing by accredited laboratory confirms that all Tudor products conform to UKCA/CE marking to BS EN 1304, 538 & 539 standards.

LUCIDEON

Handmade in England





Call: 01797 320202
www.tudorrooftiles.co.uk
E-mail: info@tudorrooftiles.co.uk

Tudor Roof Tile Co. Limited
Dengemarsh Road, Lydd, Kent TN29 9JH

Extracted information from Tudor Tiles

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RAINWATER GOODS

Rainwater goods are generally to be black painted cast aluminium.

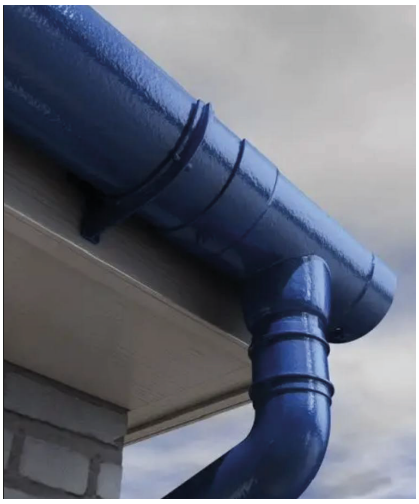
Downpipes are to be Alumasc Heritage Half Round profile min. 63mm, fixed via matching ears.

Gutters are to be Alumasc Heritage Round Circular profile min. 100mm, fixed via either Half Round Gutter Fascia Bracket (fascia present to north elevation) or via Half Round Gutter Side Fix Rafter Bracket (elsewhere).

Please see drawings attached to Condition 11 for further details.



Heritage Half Round Downpipe



Heritage Half Round Circular Gutter



Heritage Half Round Gutter Side Fix Rafter Bracket



Heritage Half Round Gutter Fascia Bracket

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EXTERNAL JOINERY FINISHES

Refer to drawings attached to condition 6 and 7 relating to joinery and window schedules for further information and drawings on external joinery finishes. Generally, external joinery finishes will match the existing windows and doors.

Proposed external joinery finishes are as follows (refer to window schedule for further information on all windows and doors):

- Windows to be retained: To be refurbished as necessary.

- Windows to the West elevation: To be replaced with metal casements with timber sub-frames.

- Windows to be replaced on other elevations: To be replaced with timber joinery, to be painted white to match the existing finishes.

- Proposed new doors are to be timber (some glazed).

- The proposed entrance door to the porch will feature a reclaimed timber door and frame, with surrounding proposed joinery to match.

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